

DEAN PROJECT

September 12, 2011

PRESS RELEASE

DEAN PROJECT
511 West 25th Street, 2nd floor
New York, NY 10001

Tel. 212.229.2017
Email. info@deanproject.com
Gallery hours: Tues - Sat noon-6pm

on the brink

Tim Berg & Rebekah Myers

Exhibition dates: September 15th – October 29th 2011

Opening reception: Thursday September 15th from 6 to 8pm

Dean Project is thrilled to present, *on the brink*. This is the second solo exhibition with the gallery by the collaborative team: Tim Berg & Rebekah Myers.

Continuing with their exploration of ideas of material value and the consequences of the actions we take to satisfy our desires, Berg-Myers have created a new body of works. This current exhibition is meant to provide the viewers with objects-situations where our choices are put to the test in how we understand the value of the things we do.

Some of the works in the exhibition have titles such as "*All that glitters*" and "*As good as gold*" which echo marketing tools employed in our contemporary culture to attract with a promise of guaranteed satisfaction if consumed.

Other works, such as "*Against the tide*" and "*Souvenirs*" are examples of how the polar bear could become extinct do to our treatment of the environment. Eventually nature will remain present in our culture in the form of man-made objects that represent what once was real. These man-made objects end up in our homes where we will value them without realizing that they represent the real thing.

Things fall apart, they break, fracture, both: material and metaphorical is a part of our lives. In this exhibition fracture acts as a unifying principle, unifying themes as diverse as luck, consumption and value. Sometimes something must be broken or fractured in order for us to see its value. This may be especially true for our environment.
Tim Berg & Rebekah Myers

For further information please contact DEAN PROJECT at 212.229.2017 or info@deanproject.com