

DEAN PROJECT

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PRESS RELEASE

DEAN PROJECT
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Gallery hours: Tues - Sat noon-6pm

Till the Break of Dawn

Karlos Cárcamo

Exhibition dates: April 7th - May 14th, 2011

Opening reception: Thursday April 7th from 6 to 8pm

DEAN PROJECT is pleased to present "***Till the Break of Dawn***", an exhibition of new work by New York based artist **Karlos Cárcamo**, on view from April 7th to March 30, 2011. This is his first solo exhibition with Dean Project.

Karlos Cárcamo will present a new series of paintings, sculptures, and mixed media collages that continue his on-going exploration of urban culture, its history, and the social-dynamic impact it has on all aspects of mainstream popular culture.

Adopting a conceptual process similar to the constructed nature found in hip hop music. Cárcamo incorporates its working methodology as a tool to appropriate or "sample" from, a broad spectrum of art historical sources that include, hard-edge painting, constructivism, geometric abstraction, and neo-concrete art. Cárcamo's unique blend of work straddle the line between form and content while also paying homage to a diverse group of people that include artists Lygia Clark, Ellsworth Kelly, and Kurt Scwhitters, musician James Brown, The Incredible Bango Band and early graffiti pioneers, Pistol 1, Stan 153, Stay High and Flint 707.

Karlos Cárcamo graduated with a BFA from the School of Visual Art in 1997 and MFA from Hunter College in 2000. His work has been included in exhibitions at the Bronx, Queens, and The Brooklyn Museum, PS 1 Center for Contemporary Art, Artists Space, Jersey City Museum, El Museo del Barrio, Longwood Art Gallery, White Box, and PS 122 Gallery. He has been awarded residencies to the Skowhegan School of Painting and Sculpture (1998), Atlantic Center for the Arts (2002) and the Lower East Printshop (2009).

For further information please contact DEAN PROJECT at 212.229.2017 or info@deanproject.com