

DEAN PROJECT

January 18, 2008

DEAN PROJECT
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Gallery hours: open Thurs-Sun 2-7pm & Mon by appt

Ori G. Carino

Exhibition dates: December 18th – February 14th 2009

Please join us on **Thursday February 12th from 6-9pm for the exhibitions closing reception**, which will include a blessing ceremony in the Tibetan Buddhist tradition and a book signing by Ori G. Carino

In celebration of the book release "King of the Dharma: The Life of Je Tsongkapa" DEAN PROJECT is pleased to present, Ori G. Carino. The exhibition will include four of his paintings that are included in this book. These four paintings are Carino's contemporary interpretation from original scenes of the 15 scroll paintings called Tsongkapa Eighty taken by the family of His Holiness the Dalai Lama in 1959 when they fled the Himalayas to India.

This exhibition also presents studies by Carino and a video documentary interview by feature PBS filmmaker Tad Fetting in which Carino narrates the process of this exciting project.

We are delighted to have as part of this exhibition the work of Pema Rinzin who is a renowned Thangka painter and one of the world's experts on individual historical masters of Himalayan Art.

Available at this time and through the duration of this exhibition is the limited edition book of the "King of the Dharma: The Life of Je Tsongkapa" written by best selling authors Geshe Michael Roach and Christie McNally, produced by Asian Classic Input Projects and published by Diamond Cutter Press.

About the artist:

Ori G. Carino was born in a Houston Street loft in downtown Manhattan, NYC (1982). He was raised within the Lower East Side art-movement of the 80's, going on to attend programs at Parson's and Cooper Union. He graduated in 2005 from the School of the Museum of Fine Arts (SMFA) in Boston, in the studio program for painting and installation. After graduating he relocated to New York City from where he currently works and lives. He has exhibited in group shows in NYC and Boston, and has painted many public murals in downtown Manhattan. Carino is the recipient of the prestigious New York City studio program grants-award and has made several commissioned pieces in New York City

DEAN PROJECT is located at the back right corner of the P.S.1 Museum in Long Island City